

CATALOGUE
OF
OLD ENGLISH GLASS, ETC.

INCLUDING

DRINKING GLASSES, CANDLESTICKS, TABLE LUSTRES

A NETHERLANDS SERPENT STEM ENGRAVED GOBLET

RARE WILLIAMITE GLASSES

including the Property of Mrs. D. Graham ;

The Property of Mrs. Rees Price ;

and the Property of the late James Gray Hill, Esq.

OBJECTS OF VERTU

COMPRISING

A COLLECTION OF ENAMEL BOXES

CARVINGS, METALWORK, SNUFFBOXES AND WATCHES

MINIATURES

INCLUDING

A FINE MALE PORTRAIT, *by George Engleheart, 1805*

AN ETCHED IVORY PORTRAIT OF GEORGE WASHINGTON

PAPIER MACHÉ TRAYS AND VASES, BRASS ROSEWATER AND ALMS DISHES

COLLECTIONS OF INTERESTING EARLY SNUFFERS

including the Property of Mrs. T. J. Churkle ;

The Property of the Hon. Mrs. H. Forbes

and the Property of Mrs. Berryman.

WHICH WILL BE SOLD BY AUCTION

BY MESSRS.

SOTHEBY & CO.

G. D. HOBSON, M.V.O.

F. W. WARRE, O.B.E., M.C.

C. G. DES GRAZ.

C. V. PILKINGTON.

Auctioneers of Literary Property & Works illustrative of the Fine Arts,
AT THEIR LARGE GALLERIES, 34 & 35, NEW BOND STREET, W.1

On THURSDAY, the 14th of JUNE, 1934,

AT ONE O'CLOCK PRECISELY.

On View Three Days previous.

Catalogues may be had.

Kitchen & Barratt, Ltd., London, N.W.10

CONDITIONS OF SALE

- I. The highest bidder to be the buyer. If any dispute arise the Auctioneer shall have absolute discretion to settle it ; and to put any disputed lot up again.
- II. No person to advance less than 1s. ; above five pounds 5s., and so on in proportion.
- III. All lots are put up for sale subject (a) to any reserve price imposed by the seller and (b) to the right of the seller to bid either personally or else by any one person who may be the Auctioneer.
- IV. The purchasers to give in their names and places of abode, and if required, to pay down 10s. in the pound or more, in part payment of the purchase money ; in default of which the lot or lots purchased may be immediately put up again and re-sold.
- V. All lots are sold as shown with all faults, imperfections, and errors of description. Messrs. Sotheby & Co. act as agents ; they have full discretion to refuse any bidding or to withdraw any lot or lots from the sale without in either case giving any reason ; they are not responsible for errors of description or for genuineness or authenticity of any lot or for any default or defect in it, and make no warranty whatever.
- VI. The lots to be taken away at the buyer's risk and expense, immediately after the conclusion of the sale ; in default of which Messrs. Sotheby & Co. will not hold themselves responsible if the same are lost, stolen, damaged or otherwise destroyed, but they will be left at the sole risk of the purchaser, and subject to a charge for warehousing. If, at the expiration of Two Days after the conclusion of the sale, the lots are not cleared or paid for, they may then be sold immediately, either publicly or by private treaty, without any notice being given to the defaulter.
- VII. Upon failure of the buyer to comply with any of the above conditions, the money deposited in part-payment shall be forfeited ; and the defaulter at this sale shall make good any loss arising from the re-sale, together with the charges and expenses in respect of both sales.

To prevent confusion no purchases can be claimed or removed during the sale.

Messrs. SOTHEY & Co.

are prepared to execute bids, and in addition to advise intending purchasers as far as possible, if requested by them to do so, without making any charge for either service. Lots will be procured as cheaply as is permitted by other bids or reserves, if any.

34 and 35, New Bond Street, London, W.1

Telegraphic Address :

" Abinitio, Wesdo, London."

A.B.C. Code, 5th Edition.

Telephone : (3 lines)

Mayfair 6682, 6683, 6684.

In sending Commissions this Catalogue may be referred to as "SHRUB."

COMMISSIONS SENT BY TELEPHONE ARE ACCEPTED AT THE SENDER'S RISK, AND MUST BE CONFIRMED BY LETTER OR TELEGRAM

CATALOGUE
OF
OLD ENGLISH GLASS
OBJECTS OF VERTU, BYGONES, ETC.

DAY OF SALE :

Thursday, June 14th, 1934

The Property of the late James Gray Hill, Esq.

A COLLECTION OF OLD ENGLISH DRINKING GLASSES
AND CUT AND MOULDED GLASS

- 1 A Wine Glass with bell bowl, on plain stem and folded foot, $5\frac{1}{2}$ in. ;
two Ale Glasses ; and four other Glasses, all with plain stems 7
- 2 A deceptive Firing Glass, with straight-sided bowl, on a plain stem
and heavy foot, $4\frac{3}{4}$ in. ; another Firing Glass, 5in. ; and fourteen
engraved Ale Glasses 16
- 3 A German engraved Goblet and Cover on a many-knopped stem,
the bowl engraved with a house and palm trees, 13in. ; another
cut Goblet, $8\frac{1}{4}$ in. ; a Nelson Rummer from the Victory ; and
seven other Goblets 11
- 4 An engraved Tumbler decorated with hops and barley, $4\frac{1}{2}$ in. ;
twelve other Tumblers ; another engraved Tumbler ; and a set
of three cut Tumblers 17
- 5 Three Jelly Glasses with flamiform bowls ; another, similar ; two
other Jelly Glasses ; and an interesting Collection of various
short Ale Glasses, Sherry, Port and Liqueur Glasses, about sixty
in number
- 6 An interesting Yard of Ale Glass, of usual type, with two wood
stands, taken from an old inn at Barugh on the Malton and Kirby
road ; three Nailsea Green Hats ; a white and coloured Rolling
Pin ; two Sweetmeat Glasses ; a cut Celery Glass ; a cut Jug and
two Spirit Decanters, with stoppers ; and a Funnel 15

- 7 Three Wine Glasses with bell bowls on air-twist stems and conical feet, $6\frac{3}{4}$ in. ; another with wrythem stem and drawn funnel bowl, $5\frac{1}{2}$ in. ; a Firing Glass with opaque twist stem ; and six other Glasses 11
- 8 A pair of good Ale Glasses with funnel bowls, on opaque twist stem, $7\frac{3}{4}$ in. ; a Toasting Glass, $7\frac{1}{2}$ in. ; a pair of Firing Glasses with trumpet bowls, $4\frac{1}{2}$ in. ; and five other Glasses 10
- 9 A MIXED TWIST STEM WINE GLASS with trumpet bowl, on an air- and opaque twist stem, $6\frac{3}{4}$ in. ; and two Cordial Glasses with pressed bowls, on tall inverted Silesian stems, $6\frac{3}{4}$ in. 3
- 10 A LYNN SMALL CREAM EWER, with horizontally grooved body, $3\frac{1}{2}$ in. ; a Lynn Tumbler, $4\frac{3}{4}$ in. ; a pair of heavy cut Decaners ; a lattice-moulded Cream Ewer ; a Bristol blue Sugar Basin and Cream Jug 7
- 11 RUMMERS. A square-base Rummer, engraved round the rim, $5\frac{1}{2}$ in. ; eight engraved Rummers ; five other Rummers ; two cut Bonnet Glasses ; and six other pieces 22

The Property of Mrs. Rees Price

Broadway, Worcestershire.

OLD ENGLISH CUT AND MOULDED GLASS, ETC.

- 12 A GOBLET of the late 17th Century, with large funnel bowl on an inverted baluster stem, with heart-shape tear, terminating in a wide folded foot, $8\frac{1}{4}$ in.
- 13 A WINE GLASS with bell bowl on a triple collar knopped stem and conical folded foot, $6\frac{1}{4}$ in. ; and a large Goblet with drawn trumpet bowl and plain stem, $8\frac{3}{4}$ in. 2
- 14 A WINE GLASS with waisted bell bowl on a knopped stem and conical folded foot, $6\frac{3}{8}$ in. ; and another Wine Glass with drawn trumpet bowl and plain stem, $6\frac{3}{4}$ in. 2

- 15 A pair of cut Candlesticks with waisted nozzles and baluster stems, cut all over with facets, supported on domed feet, $8\frac{1}{2}$ in. ; and a ribbed Jug with loop handle, folded rim and kick in base, 7in. 3
- 16 A CUT BOWL and Dish, of dark tone, both decorated with broad bands of convex diamonds and dentate rim, $8\frac{1}{2}$ in. and 12in. diam. 2
- 17 A GOBLET with straight-sided bowl, reticulated round the lower half, on an opaque twist stem, $8\frac{1}{4}$ in. ; two others, with bucket bowls, on opaque twist stems, $7\frac{1}{4}$ in. 3
- 18 A SWEETMEAT GLASS, with vertically ribbed bucket bowl on a Silesian stem and domed and moulded foot, 7in. ; three cut Cruet Glasses ; an engraved Tumbler, 4in. ; a Harvest Flask, dated 1795, 7in. ; and a small Mortar and Pestle 8
- 19 ROWING AND HUNTING. Two large Bowls on short stems and circular feet, one engraved with a boat race, the other with a fox hunting scene, hounds in full cry, 9in. 2
- 20 A PAIR OF ENGRAVED GOBLETS, *by J. Wickenden*, the cup shaped bowls engraved with coats-of-arms, ships, military trophies, verses, views of Windsor Castle and the Horse Guards, the feet engraved with flowers, $5\frac{1}{2}$ in. ; and two cut covered Bowls, 9in. and $7\frac{1}{4}$ in. 6
- ** The pair of engraved Goblets is mentioned by Percy Bate in "English Table Glass", p. 85.
- 21 TWO CANDLESTICKS, nearly a pair, one with loose drip guard, both nozzles slightly moulded with vertical ribs, supported on inverted Silesian stems and domed and moulded feet, $9\frac{1}{4}$ in. 3
- 22 A CANDLESTICK of rare type, with plain inverted acorn nozzle, gadroon moulded round the base and supported on a short plain inverted Silesian stem, the large hollow conical base of bell form, 8in. ; and another Candlestick, $8\frac{1}{4}$ in.

Various Properties

- 23 A cut Celery Glass, $7\frac{1}{2}$ in. ; two cut Honey Jars and Covers, 9in. and $7\frac{3}{4}$ in. ; a Cruet ; and three Nuremburg engraved soda Glass Tumblers 6

- 24 Two fine quality Sunderland Bridge Rummors, engraved on one side with a view of the Iron Bridge, and on the reverse with The Exchange, on short stems and square bases, $7\frac{3}{4}$ in. 2
- 25 A pair of Stourbridge glass Inkwells, with honeycomb decoration ; three Paper Weights ; and five Scent Bottles 12
- 26 An engraved Dutch Goblet with straight-sided bowl on an opaque twist stem, $7\frac{1}{4}$ in. ; another Wine Glass, with engraved bowl on facet-cut stem, $6\frac{1}{4}$ in. ; two other Wine Glasses ; and two engraved Goblets 6
- 27 A pair of engraved Wedding Rummors, with monogram "T. P." and hops and barley, $5\frac{1}{4}$ in. ; another, engraved with Masonic insignia, $6\frac{1}{4}$ in. ; three other engraved Rummors ; and two others, plain, on square bases, 5in. 8
- 28 A pair of Irish Masonic Decanters, engraved with initials "R. M. C." in monogram, the bodies with various Masonic insignia, $11\frac{3}{4}$ in., one faulty 2
- 29 A Silesian Goblet and Cover, with gilt rococo decoration and fine engraving of bird above a basket of fruit and a fountain playing in a courtyard, $10\frac{1}{4}$ in., c. 1760 ; and another Goblet, inscribed "*May the House of Ober-Lunewald flourish*", $9\frac{1}{4}$ in., c. 1750 4
- 30 A Silesian cut Goblet, engraved with armorials and dated 1753, 9in. ; and an English Rummer, engraved with agricultural trophies, a farmhouse and initials "T. T.", 5in. 2
- 31 A glass Goblet with bucket bowl, gadroon moulded base and a blown knop on hollow stem and domed and folded foot, 8in.
- 32 A WINE GLASS of the late 17th Century, with a heavy straight-sided bowl, on a baluster stem and folded foot, $6\frac{1}{8}$ in. ; and a small Deceptive Glass of the same period, with massive bowl, $4\frac{1}{2}$ in. 2
- 33 A SWEETMEAT GLASS of good quality, with double ogee bowl on an inverted Silesian stem and dome foot, $6\frac{1}{2}$ in. ; and a rare Stand, perhaps used as a Light Holder, on a dome foot, 18th Century, $4\frac{7}{8}$ in. 2
- 34 A pair of small glass Table Lustres, with vase-shape columns, cut nozzles and serrated drip pans hung with faceted drops, supported on square bases, $9\frac{1}{4}$ in. 2

- 35 A pair of glass Lustres, each with a spike finial, three branches hung with pendant drops, on moulded columns and conical feet, $21\frac{1}{2}$ in. ; and a large Honey Jar and Cover, cut with diamonds and flutes, on a massive stepped foot, 16in. 4
- 36 A NETHERLANDS WINE GLASS with straight-sided bowl, on tall double knopped stem and conical foot, the bowl engraved, *in the manner of Jacob Sang*, with two lovers holding flaming hearts, a table with a decanter and two glasses and cupid in the background, *inscribed* "INCLINATIE", $7\frac{1}{2}$ in., ? *Newcastle manufacture*
- 37 A NETHERLANDS SERPENT STEM GOBLET or "Flugel" Glass, in Italian style, with straight-sided bowl, supported on an elaborate blue and opaque serpent stem, terminating in a folded foot, engraved with tulips and other flowers, the straight-sided bowl etched in diamond point with a stag hunt, the hounds, horsemen and stag divided by palm-like trees, $10\frac{1}{2}$ in. (*type cf: Wilfred Buckley, pl. 57b*)

The Property of Mrs. D. Graham

- 38 An engraved Goblet with ovoid bowl on plain stem, $6\frac{1}{4}$ in. ; a Wine Glass with drawn trumpet bowl, $6\frac{3}{4}$ in. ; two Ale Glasses with facet cut stems ; and another Wine Glass 5
- 39 A Wine Glass with pressed straight-sided bowl on incised twist stem, 7in. ; an Ale Glass on mercurial twist stem, 8in. ; an engraved Wine Glass ; and a Cordial Glass with drawn trumpet bowl, 7in. 4
- 40 An engraved Ale Glass, the straight-sided bowl decorated with hops and barley, $7\frac{1}{4}$ in. ; an engraved Goblet with large cylindrical ogee bowl ; and four other Wine glasses 6
- 41 AN INSCRIBED WILLIAMITE GLASS with small straight-sided bowl, vertically pressed except round the rim, which is plain and *inscribed* "THE GLORIOUS MEMORY OF KING WILLIAM III BOYNE 1690", on a plain stem and conical folded foot, $5\frac{7}{8}$ in.

- 42 A VERY RARE WILLIAMITE PORTRAIT GLASS with a drawn trumpet bowl and stem, on a plain conical foot, the bowl finely engraved with a profile bust portrait of the Duke of Cumberland within a circular medallion and inscribed round the rim in italic lettering "*Prosperity to the Duke of Cumberland*", 6 $\frac{3}{4}$ in.

* * * A similar glass with a portrait of the Duke of Cumberland was sold at Sotheby's on July 12th, 1929, in the second portion of the Kirkby Mason Collection, Cat. pl. 11, lot 162. Cf. "*Rare English Glasses*", by Joseph Bles, pl. 36 fig. 48, for inscription.

The Property of the Hon. Mrs. R. Forbes

OBJECTS OF VERTU

FINE ENGLISH AND CONTINENTAL ENAMEL BOXES, ETC.

- 43 Four small Bilston enamel Patch Boxes with amatory inscriptions ; a Scent Bottle Case ; two Needle Cases ; and a Scent Flacon 8
- 44 A fine oval Snuffbox with cattle scenes in violet blue ; another with equestrian scenes in pink camaieu ; a Louis XV glass Scent Bottle ; and an onyx Snuffbox 4
- 45 A good English enamel Snuffbox with a river scene, in colours on a turquoise ground ; two oval Snuffboxes ; a Scent Bottle Case ; a small egg-shape Box ; a circular Box, and a Bilston enamel Box 7
- 46 An English enamel Snuffbox with a dancing scene on the cover ; another with a lady and gallant holding two hounds on a leash ; a Scent Bottle Case ; two Bilston Boxes ; and a Scent Flacon 6
- 47 A rare Pomander Box, delicately painted with old English flowers on the dome cover and sides, 2 $\frac{3}{4}$ in. ; a circular Snuffbox painted with roses and insects ; another of heart shape with lovers on a rose pompadour ground ; and a turquoise flat Snuffbox 4
- 48 A rare green covered Mug with reserved vignettes of colonnades and classic ruins on an apple-green ground, decorated with festoons of flowers, 3 $\frac{1}{2}$ in. ; a pair of circular Salts ; and a circular fluted Snuffbox 4

- 49 An apple-green enamel Snuffbox decorated with flowers of oval form ; two others of smaller oval shape ; and a green nutmeg Grater in the form of an acorn, moulded in relief and painted with flower sprays 4
- 50 A TEA CADDY with pastoral scenes in pink camaieu round the four sides, and on the porcelain lid, $3\frac{3}{4}$ in. ; and a rectangular porcelain Snuffbox with domestic scenes and figures in pink camaieu 2
- 51 A rare English enamel Mug of cylindrical form with loop handle, painted with figure subjects in dark puce within rococo panels, $3\frac{1}{2}$ in. ; a pomander-shape Box with flowers, 3in. ; and a Snuffer of cone form 3
- 52 TAPERSTICKS. Two pairs of enamel Tapersticks, with baluster columns and dome bases painted with flowers and pastoral vignettes, $6\frac{3}{4}$ in. ; and an enamel Inkstand-Dish with inkpot and pouncepot, 8in. 7
- 53 CANDLESTICKS. A set of four enamel Candlesticks, the baluster columns with cusp-shape knops terminating in domed feet, painted with flower sprays, 11in. 4
- 54 BLUE JOHN. A Derbyshire Spa Goblet, well-veined on a baluster stem, $5\frac{1}{2}$ in. ; two others, smaller, $3\frac{1}{2}$ in. ; a Saucer ; a small Tray ; and two Netsuke 6
- 55 ORMOLU. A pair of very decorative ormolu and red marble Candlesticks in the form of Corinthian columns, surmounted by campana-shape urns forming nozzles, the square bases supporting figures of bacchic children, $11\frac{3}{4}$ in. 2
- 56 A glass Picture of the " Cook in the White Sheet, or the Pantry Apparition ", 14in. by 10in. ; and three framed Needlework Pictures with flowers in coloured silks and wools 4

Various Properties

BOXES, ENAMELS, MINIATURES, ETC.

- 57 A Battersea enamel oblong Snuffbox, the cover painted with rustic figures and cattle in a landscape, the interior of the lid with a portrait of Anne Day (Lady Fenhoulet) after Reynolds

- 58 Fifteen various Japanese Netsuke, etc., in wood and ivory 15
- 59 A pair of Chinese Figures of Phoenix of small size, in stone of lapis type ; five Chinese porcelain Tear Bottles of different types ; a Cloisonné enamel Buckle ; a Clasp ; and a Necklet of Cloisonné beads 10
- 60 A Necklace, Bracelet and Brooch of polished quartz, set in gold ; two old English bead-work Purses ; a pair of fine old paste Buckles ; and a Continental 17th Century ivory Horn 8
- 61 A lapis-lazuli Cross set with small diamonds and Chain ; sundry seed pearl Ornaments ; a Russian Niello Cigarette and Tablet Case ; and four Oil Miniatures
- 62 A carved tortoiseshell Snuffbox, the interior of the lid set with a miniature of a Lady in a blue dress ; an oval tortoiseshell and gold Snuffbox, also with a miniature in the lid ; three other Snuff-boxes ; a small filagree Box ; and a French oblong Counter Box, in ivory etched with figures and an inscription 7
- 63 A Masonic Jewel, probably that of a Grand Master, silver parcel gilt, *London, apparently 1793*
- 64 An 18th Century silver cylindrical Counter Box ; five other various small Boxes ; nine silver Wine Labels ; and two enamel Wine Labels 17
- 65 A pair of unusual Battersea enamel Ink and Pounce Pots with shaped sides painted with classical views and sprigs of flowers in colours 2
- 66 A Louis XV Needle Case in agate with gold overlay and an inscription ; also an onyx egg-shape Pendant ; and a small crystal Pendant 3
- 67 A Miniature of a Girl, by *Horace Hone, R.A., signed on the back and dated 1808*, half length, with long dark hair and white dress ; and a Locket set with a miniature of George III, in gold frame with paste border 2
- 68 A set of three Enamels, *probably French*, of Scenes from the New Testament, *one signed on the back (signature indistinct)* ; and a pair of Directoire Enamels of female figures in bright colours, in decorated frames 5

- 69 A tortoiseshell Tea Caddy of good quality, the bow front with sun-ray ornament, *7in.* ; another of oblong shape, *7in.* ; and a small tortoiseshell Jewel Case, *4in.* 3
- 70 A good tortoiseshell Cigarette Box, *4½in.* ; two tortoiseshell Card Cases ; another of purse type ; and five other pieces, in tortoiseshell 9
- 71 An Indian ivory Work Box, with hoop handle, engraved with Indian mythological subjects ; an ivory circular Snuffbox ; two others ; a Card Case ; and five other pieces 10
- 72 A tortoiseshell small Mandoline and a Violin ; a tortoiseshell Snuffbox ; an old ivory perpetual Calender of circular form, with the days of the week, *dated* 1853 ; a Thermometer ; and five other small tortoiseshell pieces
- 73 A fine Japanese ivory Figure of a Man, carrying on his back a bundle of wood, *11in. high* ; and a European ivory Plaque, emblematic of Justice, *10in. by 7¼in.* 2
- 74 Two old silver Vinaigrettes ; a Nutmeg Grater ; two silver-gilt Snuffboxes ; a Victorian silver Jug ; and a mother-o'-pearl Tea Caddy 7
- 75 A Louis XVI Vernis Martin oval Snuffbox, the panels designed with figures of Galants after Watteau, mounted in gold with engraved edges
- 76 An English oval Snuffbox, in silver, *London, 1780* ; and a jade Parasol Handle, jewelled, and with gold mount, *in case* 3
- 77 An English Patchbox, in ivory, with a gold plaque, *inscribed "Lord Nelson to Lady Hamilton, 1795"*
- 78 An English Snuffbox, of polished onyx, set in gold, octagonal, *18th Century*
- 79 A Directoire Snuffbox, in gold and tortoiseshell, the cover set with a cameo within chased borders of coloured golds, oblong
- 80 An oblong Box of casket form, inlaid with panels of opal and aventurine mosaic, mounted in gold on claw feet
- 81 A gold oblong Box with chased borders, the cover set with a panel of opal mosaic

- 82 A gold Jewel of medieval design, finely worked and set with a panel of enamel ; and a copy in gold of the Sutherland brooch, jewelled 2
- 83 A gold Wristlet Watch ; and a Compass 2
- 84 A silver Horn with chased decoration, *London*, 1792, with tassels
 * * The horn bears on one side the arms of William, 4th Earl Fitzwilliam (1748-1833) impaling those of his wife, Lady Charlotte Ponsonby, and on the other, those of the City of York, with the addition of four arrows to the shield, of two archers in gala costume holding bows as supporters, and of a dexter arm holding two arrows in saltire as a crest. The latter achievement clearly refers to some Society of Archers in or near York, of whom Lord Fitzwilliam was presumably President or patron at the time.
- 85 Two old German silver Book Bindings, with pierced and chased ornament ; a German circular Plaque ; and a tortoiseshell and silver Casket with domed top, *late 17th Century* 4
- 86 A silver oval Snuffbox, the cover mounted with an enamel plaque of figures in an Italian landscape ; and two Dutch oblong silver Tobacco Boxes 3
- 87 A SNUFFBOX in silver, the interior gilt, the cover set with a pressed horn portrait of Queen Anne, *by Obrisset, signed* ; another oval Snuffbox in silver, also with a portrait of Queen Anne, in pressed horn ; and a silver shell-shape Snuffbox with a portrait of Queen Anne in metal relief 3
- 88 A Vanity Box in ivory, the cover set with a miniature of a girl in gold frame ; another ivory Box, oval ; an oblong Miniature, painted with figures by a river, *dated 1822* ; and a Panel of Byzantine ivory of early design
- 89 A MINIATURE of a Child, *probably by Cosway*, head and shoulders turned to the right, the head nearly facing, long hair falling over her shoulders, set in a pearl, gold and enamel frame, the back with a profile portrait in the manner of Tassie
- 90 A pair of old English enamel Salt Cellars, painted with views within gold frames on a pink ground ; and a French porcelain Snuffbox, painted with Chinese figures and flowers, mounted in silver 3
- 91 A Miniature of a Lady, *in the manner of Plimer*, in white dress

- 92 An 18th Century Miniature, *possibly by William Wood*, of two Children in white dresses, *in gold frame* ; and another Miniature of a Lady, *also in gold frame* 2
- 93 An 18th Century Miniature of a Lady, with white ribbon in her black curled hair, *in gold locket frame* ; two others, *in gold frames* ; and a fourth, of a Man with blue coat 4
- 94 A Miniature of a Lady with red hair, *by H. Bone*, half-length, in muslin dress with blue sash, a lawn kerchief over her hair, *signed*, oval, 2½*in.*
- 95 A Miniature of a Man, *by Gervase Spencer*, head and shoulders, three-quarters left, in dove coloured coat with scarlet collar and gold braid, *signed*, oval, 1½*in.*
- 96 Robert Walpole, First Earl of Orford, an Enamel, *School of Petitot*, head and shoulders, three-quarters right, oval, 1½*in.*
- 97 A fine Miniature of a Gentleman in brown coat, *by J. W. Slater*, *signed and dated* 1808, 2⅞*in.* ; and another of a Mr. Gott, in blue coat, 3*in.* 3
- 98 Lady Emily Fitzgerald, *probably by Nathaniel Hone*, head and shoulders, three-quarters right, in white dress with black muslin cape, oval, 2½*in.*
- 99 A finely carved ivory Figure of a Man of the early Louis XIV period, in court dress, *coloured*, 5¼*in.*
- 100 An ivory Panel, finely carved with Venus, Cupid and a satyr
- 101 An oval silver Plaque, 7¾*in.*, with the triumph of Bacchus, in fine ormolu frame
- 102 A Continental enamel Box, decorated with a Watteau scene and landscapes
- 103 An oblong Bilston enamel Box, imitating blue brocade, the top painted with a pastoral scene ; and a small oval Box, imitating pink brocade 2
- 104 An old English enamel Box, well painted with a spaniel in a landscape ; and another, with a pastoral scene, *in puce* 2
-

The Property of Mrs. Ormsby Hamilton

Killiney Castle, Co. Dublin

- 105 A MINIATURE OF MR. UHTHOFF, by *George Engleheart*, signed and dated, 1805, nearly full face in blue coat and buff vest, white cravat, large oval, $3\frac{1}{2}$ in.

* * * Noted in the list of Engleheart's sitters, p. 116, "George Engleheart", by Williamson and Engleheart.

- 106 A PAIR OF FINE MINIATURES OF THE MISSES UHTHOFF, twin sisters of the Rev. Henry Uthoff, Rector of Huntingfield, in white dresses with blue waistbands and hair ribbons, large ovals, $3\frac{3}{4}$ in. (2)

Various Properties

CARVINGS, METALWORK, BYGONES, ETC.

- 107 GEORGE WASHINGTON. A finely etched ivory Bust Portrait of George Washington, three-quarters dexter, wearing a white frilled cravat and black coat, *inscribed below* "GEORGIUS WASHINGTON," in rosewood frame, $13\frac{3}{4}$ in. by $10\frac{3}{4}$ in.

- 108 A Military Trophy Horn, *inscribed* "Retreat of the British Troops from the Amatola Mountains with captured cattle, their ox waggons and the Attack of Block Drift, Saturday, April 18th, 1846," engraved with this subject, and with native Kaffir tribesmen

- 109 A FINE MEERSCHAUM PIPE, mounted in silver, parcel gilt and carved in relief

* * * Believed to have been given by the Kaiser, William II, to the Emperor Franz Joseph.

- 110 An 18th Century silver Seal with ivory handle, with the Arms of Thomas Bateman Lane, Mayor of Dover, c. 1780; another, c. 1790, with the Arms of Jackson impaling Baring; and a third, with the Arms of Bragge; the last two with wooden handles; and two others of Cooke and Chambers, smaller 5

- 111 A silver Seal with black wood handle, with the Arms of Stanley of Alderley; another, with wooden handle of early period, with monogram; and two others in agate, polished, with the Arms of Venn and those of Chisholm impaling Webster 4

- 111A A boxwood Relief, carved with the Visit of the Kings and Wise Men, *signed I.V.L., probably German, 17th Century, 7in. by 5in., framed*
- 112 A fine Charles I silver Counter Box, the cover with a portrait of the King, the base with a portrait of Queen Henrietta Maria, containing thirty-six silver Counters
- 113 A gold Vinaigrette, oval, with chased borders, the cover and base set with enamel medallions
- 114 A FINE CHATELAINE in enamel and gold, with portraits and trophies of Louis XVI and Marie Antoinette and various Court favourites, with seed pearl borders and chains, supporting a key, seal and watch, *by Deroches Frères of Geneva, late 18th Century*, in case
 * * A famous firm of watchmakers, whose work is represented in many of the more important Museums in England and on the Continent.
- 115 A gold and enamelled Watch of large size, *by Bovet, Fleurier*, in gold case with enamelled ornament of flowers, and pearl border
- 116 A collection of tortoiseshell and horn Dress Combs, some with diamanté decoration, others with pearls *a lot*
- 117 An English 18th Century Etui in silver with avanturine panels ; another, with agate panels ; a Chinese silver and enamelled box ; and an amber carved finial handle, *German, 17th Century*
 4
- 118 An old English pottery Milk Jug, formed as a cow and dairy-maid ; a Whieldon small Teapot (without cover) ; ten Wedgwood basalt Plaques ; two small Jasper Plaques ; and six Seals 20
- 119 An Empire small Clock, *by Charles Williamson, London*, in ebonised and brass case of architectural design, 13in. high ; and a Chinese oval wooden Tea Tray inlaid with mother-o'-pearl, 24in. wide
 2
120. A fine Malacca Walking Stick with English piqué and ivory handle, with silver mounts ; and a Sword with silver-mounted hilt 2
- 121 A green jadeite Incense Burner and Cover of circular form, with double mask and ring handles, carved with masks and supported on three feet, 7½in. ; wood stand : : : 3

- 122 A Chinese Cloisonné Bowl and Cover, with floral ornament, on a pale blue ground ; a Cornelian Necklace ; and four pieces of Persian enamel 6
- 123 A good French Watch, with enamel back, within a border of seed pearls ; and two European enamel Snuffboxes 3

The Property of Mrs. Berryman

- 124 Two fine papier maché Vases, by *Jennens and Bettridge, London*, both charmingly painted with sprays of old English flowers in colours, one with a green ground and the other with a black ground, 20in. high
- 125 A papier maché Tray of oval shape, the centre painted with a large bouquet of flowers in colours, 29½in. wide ; and another of good quality with a shaped border, the centre painted with flowers, butterflies and exotic birds in colours, and the border with sprays of old English flowers, 2ft. 9in. wide 2
- 126 A good papier maché Tray, painted with a naval engagement, the border with repeating designs in gold, 2ft. 6in. wide
- 127 Another of similar shape, painted with a coaching scene, and an inn in the background, 2ft. 4in. wide

Other Properties

- 128 A Japanese large Carving in wood and ivory, with various figures on a wooden base, 19in. wide
- 129 An old lacework Parasol ; a Purse with silver mounts ; two Horse's Stones, on stands ; an Egyptian bead Necklace ; and a Fan 8
- 130 Two small Chinese Kylins, on stands ; two porcelain Figures ; a Vase ; an ivory Seal ; and seven other small pieces 17
- 131 A RENAISSANCE GOLD JEWEL, enamelled and chased with St. George and the Dragon, within an oval border, and with chain, etc., *Italian, 16th Century*

- 132 A RENAISSANCE LOCK PLATE of fine quality, gilt and cast with formal trophies and figures, and with a coat-of-arms, *Italian, 16th Century*
- 133 A fine old Flemish brass Alms Dish, the centre with radiating lobed pattern and an inscription, $16\frac{1}{2}$ in. diam. ; and two others, 16in. and $15\frac{1}{2}$ in. diam. 3
- 134 Three others of similar type, all with inscriptions, $15\frac{1}{2}$ in., $14\frac{1}{2}$ in. and 14in. diam. 3
- 135 A fine Alms Dish, in brass, the centre with a cinquefoil surrounded by two rows of inscription, $17\frac{3}{4}$ in. diam. ; and two others, $17\frac{3}{4}$ in. and $15\frac{1}{2}$ in. diam. 3
- 136 A brass Rose Water Dish with a raised boss in the centre, within an inscription round the interior, 1ft. 6in. diam. ; and another of very similar type, 1ft. 5in. diam. 2
- 137 A large brass Rose Water Dish with a raised circular boss in the centre, repoussé with lobes, 1ft. 6in. diam. ; and another, very similar, 1ft. 4in. diam.

The Property of Mrs. E. J. Thurkle

18 Richmond Park Road, S.W.

- 138 A good brass Pistol Tinder Lighter with candlestand at the side ; two other Flint-lock Tinder Lighters ; two steel Flint Boxes ; a Knuckleduster ; and three other pieces 9
- 139 An interesting cylindrical glass Gas Lamp ; another of antique Roman oil lamp pattern ; a brass Snuffer Holder with hexagonal base ; an old Stuart tripod iron Light Holder ; a rectangular Tinder Box ; two Wick Holders ; and two Pistol Tinder Lighters 9
- 140 A circular Tinder Box with damper in burnished steel ; another in black ; two Tibetan "Strike a Light" ; two pistol Tinder Lighters ; and six other pieces 12
- 141 A Stuart iron rush Light Holder on tripod base, with spring snuffer ; a very pretty Taper Holder in brass with column round which taper was coiled ; a brass Candlestand and Tinder Box combined ; and seven other pieces 10

- 142 An interesting old Sword Truncheon with pistol grip and concealed blade ; a set of Chinese ivory Chopsticks in shagreen case ; a barbarous brass Knuckleduster with spike end, made in London for the Indian market ; an ivory Rule made in three sections ; seven other pieces ; a triple barrel percussion Pistol, *by Parker* ; and another small pistol 13
- 143 A COLLECTION OF SNUFFERS numbering thirty-five, mostly in steel with various types of shaped handles, three in brass and one Sheffield plate ; and three Snuffer Trays 38
- 144 ANOTHER SIMILAR COLLECTION of thirty-five various Snuffers and three Snuffer Trays 38
- 145 ANOTHER SIMILAR COLLECTION of forty various Snuffers in steel, brass, Sheffield plate and iron ; and a Snuffer Tray 41
- ** The above three lots contain many interesting examples, generally in good state of preservation.

END OF SALE

SOTHEBY & Co.'s

SALE OF

OLD ENGLISH GLASS OBJECTS OF VERTU, BYGONES, Etc.

June 14th, 1934

PRICES AND BUYERS' NAMES

LOT		£	s.	d.	LOT		£	s.	d.
1	Burden	1	5	0	43	Manheim	7	10	0
2	Burden	3	10	0	44	Bullock, Mrs. ..	2	5	0
3	Drood	1	15	0	45	Williams	7	5	0
4	Courtney	2	15	0	46	Ionides, Mrs. ..	9	0	0
5	Drood	4	0	0	47	Franklin	9	10	0
6	Courtney	2	5	0	48	Botibol	26	0	0
7	Birch, Miss A. ..	4	10	0	49	Franklin	6	0	0
8	Birch, Miss A. ..	4	0	0	50	Lambert	10	15	0
9	Davis, Cecil ..	8	0	0	51	Franklin	26	0	0
10	Davis, Cecil ..	9	0	0	52	Botibol	37	0	0
11	Churchill	4	0	0	53	Franklin	12	0	0
12	Churchill	5	0	0	54	Lambert	6	0	0
13	Davis, Cecil ..	3	10	0	55	Bouton	7	0	0
14	Churchill	4	0	0	56	Perry	4	0	0
15	Courtney		15	0	57	Franklin	7	0	0
16	Birch, Miss A. ..	6	5	0	58	Pease	2	15	0
17	Courtney	4	0	0	59	Hakim	3	0	0
18	Churchill	4	5	0	60	Sadler	4	15	0
19	Ackermann ..	12	10	0	61	Geneen	6	10	0
20	Davis, Cecil ..	5	10	0	62	Irving	6	10	0
21	Churchill	5	10	0	63	Franklin	4	15	0
22	Bullock	2	5	0	64	Hyatt	3	5	0
23	Drood	2	10	0	65	Williams	4	10	0
24	Davis, Cecil ..	6	0	0	66	Mead	6	10	0
25	Courtney	2	15	0	67	Billen	4	10	0
26	Courtney	2	0	0	68	Neave	5	15	0
27	Birch, Miss A. ..	3	10	0	69	Connell	3	10	0
28	Bannister	2	5	0	70	Williams & Son ..	2	0	0
29	Churchill	2	10	0	71	Pease	4	5	0
30	Bruce	2	5	0	72	Raymont	1	10	0
31	Tunstill	4	10	0	73	Hakim	7	5	0
32	Bullock	6	10	0	74	Bloomstein	6	0	0
33	Sadler	3	5	0	75	Holloway	4	15	0
34	Mennor	4	5	0	76	Wicke	4	10	0
35	Vandekar, E. ..	7	10	0	77	Bullock	4	15	0
36	Churchill	2	0	0	78	Inman	4	15	0
37	Ruhmann, F. ..	7	0	0	79	Black, H.	11	10	0
38	Tilbury	1	15	0	80	Geneen	22	0	0
39	Riches	3	15	0	81	Walter	13	0	0
40	Courtney	2	10	0	82	Good	5	5	0
41	Davis, Cecil ..	17	10	0	83	Good	2	15	0
42	Davis, Cecil ..	56	0	0	84	Rennie	16	0	0

LOT		£	s.	d.
85	Bouton	10	10	0
86	Starr	4	10	0
87	Tessier	20	0	0
88	Dubois	7	10	0
88A	Kennedy	14	0	0
89	Dubois	16	0	0
90	Katz	15	0	0
91	Schidlof	2	0	0
92	Cole	4	15	0
93	Schidlof	2	10	0
94	Schidlof	2	0	0
95	Frith	2	0	0
96	{ Schidlof	4	0	0
97				
98	Schidlof	4	10	0
99	Charlesworth ..	5	5	0
100	Sapirstein	3	0	0
101	Bradley	3	10	0
102	Bush	1	15	0
103	Helford	1	15	0
104	Bradley	1	5	0
105	Thomson, Sir St. Clair	9	10	0
106	Schidlof	9	0	0
107	Lifetree	5	0	0
108	Nichols	3	15	0
109	Sammei	31	0	0
110	Charlesworth ..	1	10	0
111	Jordan	1	10	0
111A	Weil	6	0	0
112	Bullock, Mrs. ..	35	0	0
113	Bouton	6	0	0
114	Coles	14	0	0
115	Hoskins	10	10	0

LOT		£	s.	d.
116	Good	3	10	0
117	Hakim	3	10	0
118	Manheim	3	10	0
119	Nicholas	2	5	0
120	Kenmet	3	5	0
121	Shenker	6	10	0
122	Druce	3	10	0
123	Gardner	6	10	0
124	Gardner	9	0	0
125	Hepworth	2	2	0
126	Hepworth	2	0	0
127	Hepworth	1	15	0
128	Shenker	6	10	0
129	Garner	2	0	0
130	Davids	2	10	0
131	Bouton	16	0	0
132	D'Erlanger, Baroness	6	0	0
133	Nathan	6	10	0
134	Nathan	6	10	0
135	Shenker	8	0	0
136	Seymour	6	10	0
137	Shenker	6	15	0
138	Raymont	5	5	0
139	Raymont	4	0	0
140	Raymont	5	5	0
141	Raymont	2	15	0
142	Raymont	2	15	0
143	Fenton	5	10	0
144	Fenton	5	10	0
145	Johansen, Capt.	4	15	0

Total of Sale .. £991 7 0

JUN 11 1934

SOTHEY & CO.

34 & 35, NEW BOND STREET, W.1

are pleased to perform the following Services

FREE OF CHARGE

To advise intending SELLERS regarding the disposal of LITERARY
and ARTISTIC PROPERTY

To give advice to intending BUYERS at their sales

TO EXAMINE PROPERTY submitted to them with a view to Sale

To execute BIDS at their Sales — To forward Illustrated Monthly
Lists of Forthcoming Sales

At a charge of $7\frac{1}{2}$ per cent. (for all Lots over £100)

TO SELL BY AUCTION

PICTURES, SILVER, JEWELLERY, CHINA
FURNITURE AND WORKS OF ART, ETC.

At a charge of $12\frac{1}{2}$ per cent.

BOOKS, COINS, ANTIQUITIES AND PRINTS

(N.B.—These rates cover all normal Expenses of Sales)

At a charge of 5 per cent., and expenses

TO CONDUCT SALES AT PRIVATE HOUSES

At a charge of 1 per cent. (subject to a small minimum fee)

TO VALUE FOR PROBATE, INSURANCE, AND
FAMILY DIVISION

Visits of inspection made at moderate charges

Individual catalogues free on application

THE MOST CAREFUL ATTENTION IS GIVEN TO ALL PROPERTIES
WHETHER SMALL OR LARGE

All properties are placed ON VIEW FOR SEVERAL DAYS before the Sale
and displayed to the best advantage

NOTICES OF SALES

Notices of all sales appear in the following papers:

Mondays: "Daily Telegraph," "Morning Post."

Tuesdays: "Times."

NOTICES OF SPECIAL SALES

Appear in suitable papers from time to time

Telephone :
MAYFAIR 6682-3-4.
(three lines)

Telegraphic Address :
ABINITIO, WESDO, LONDON.